

FARRAH KHADER
INTERIOR DESIGN | SELECTED PROJECTS



PORTfolio

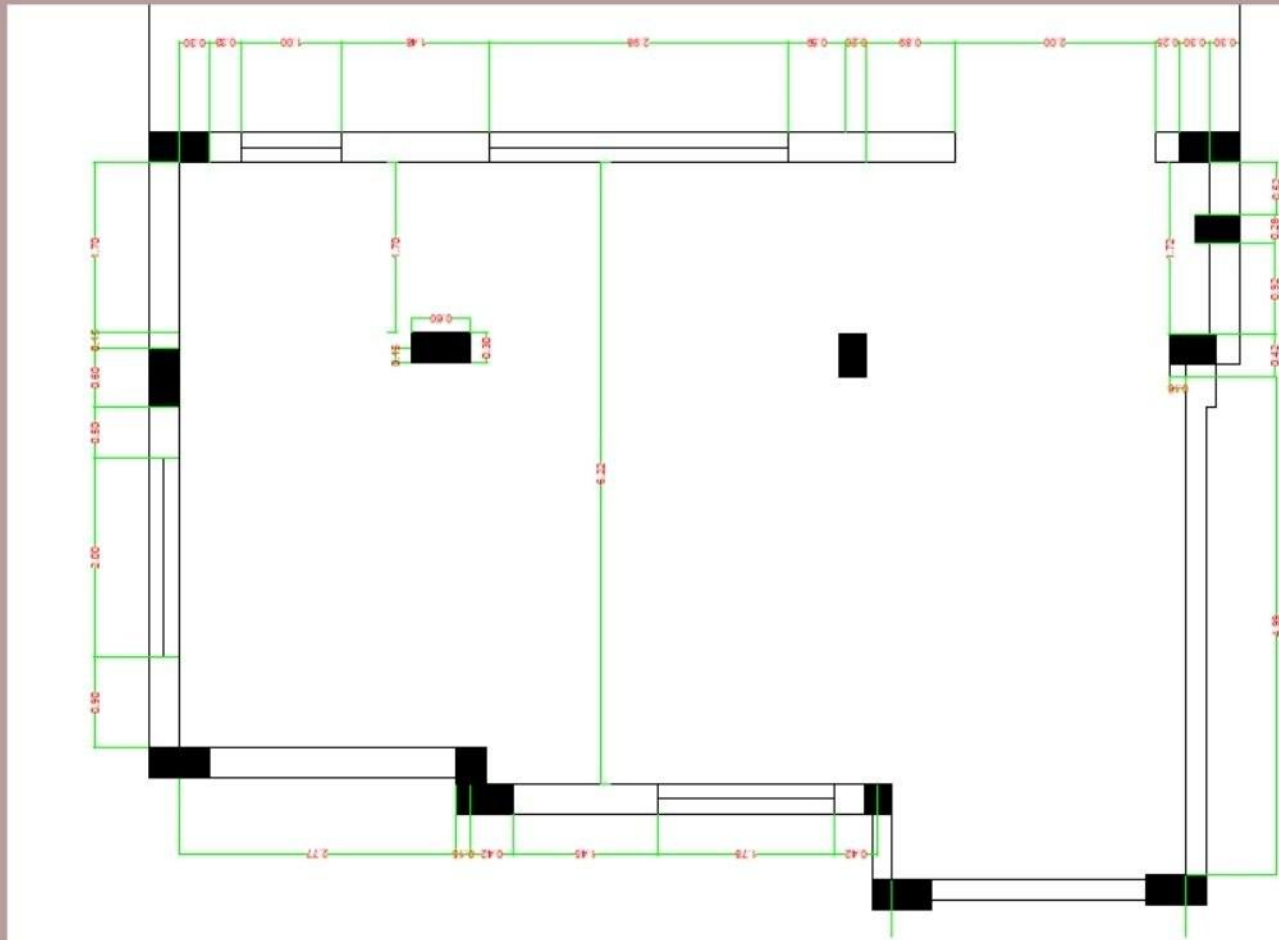


RETAIL + CAFÉ • MODERN NEOCLASSICAL PARISIAN • INTERIOR + EXTERIOR • AUTOCAD • 3DS MAX • CORONA RENDERER

PROJECT OVERVIEW

A combined boutique and café developed within a provided floor-plan footprint. I wanted to bring together my interest in fashion and coffee through a Modern Neoclassical Parisian concept, creating a space that feels elegant, welcoming, and cohesive.

02 Floor Plans



ORIGINAL FLOOR PLAN

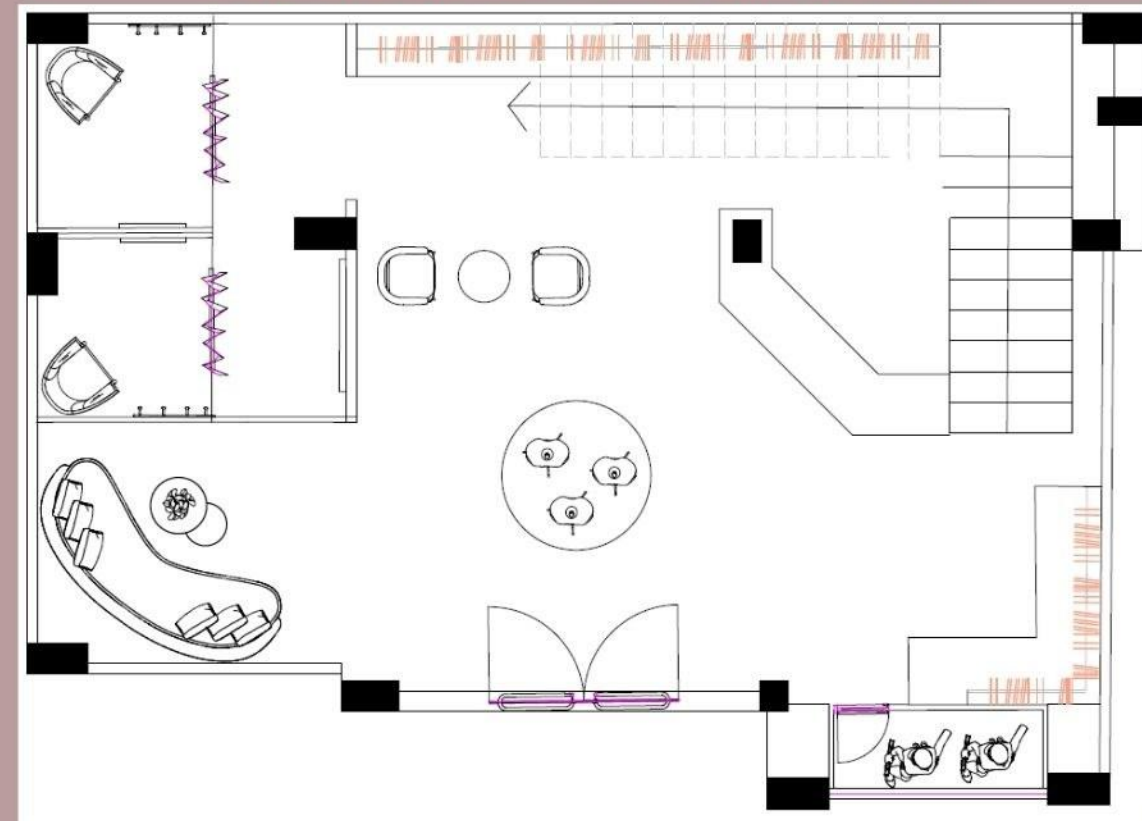
THE STARTING POINT

Transforming a provided footprint into a boutique + café

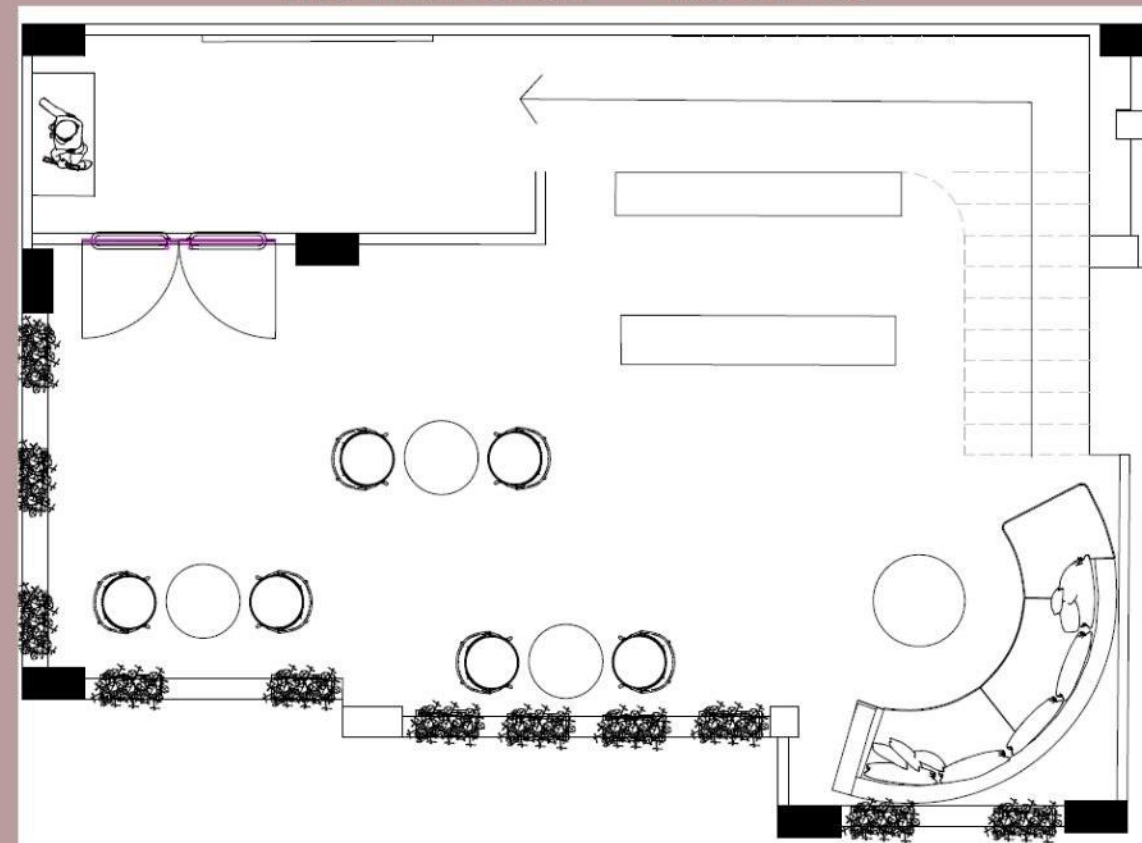
Design Challenge

I was given a floor-plan footprint and the freedom to redesign the space. I chose to transform it into a combined boutique and café, developing two floors around the functions, circulation, and experience of both spaces.

MY REDESIGN — GROUND FLOOR



MY REDESIGN — ROOFTOP



Concept & Inspiration

DESIGN DIRECTION

I wanted the boutique to feel elegant, feminine, and luxurious while still feeling welcoming. I was drawn to Parisian-inspired architectural details, soft neutrals, blush tones, gold accents, and classic furnishings, bringing them together into a modern interpretation of the style.

KEY ELEMENTS

Architectural Details

Arches • Decorative moldings

Color

Cream • Blush • Ivory • Gold

Atmosphere

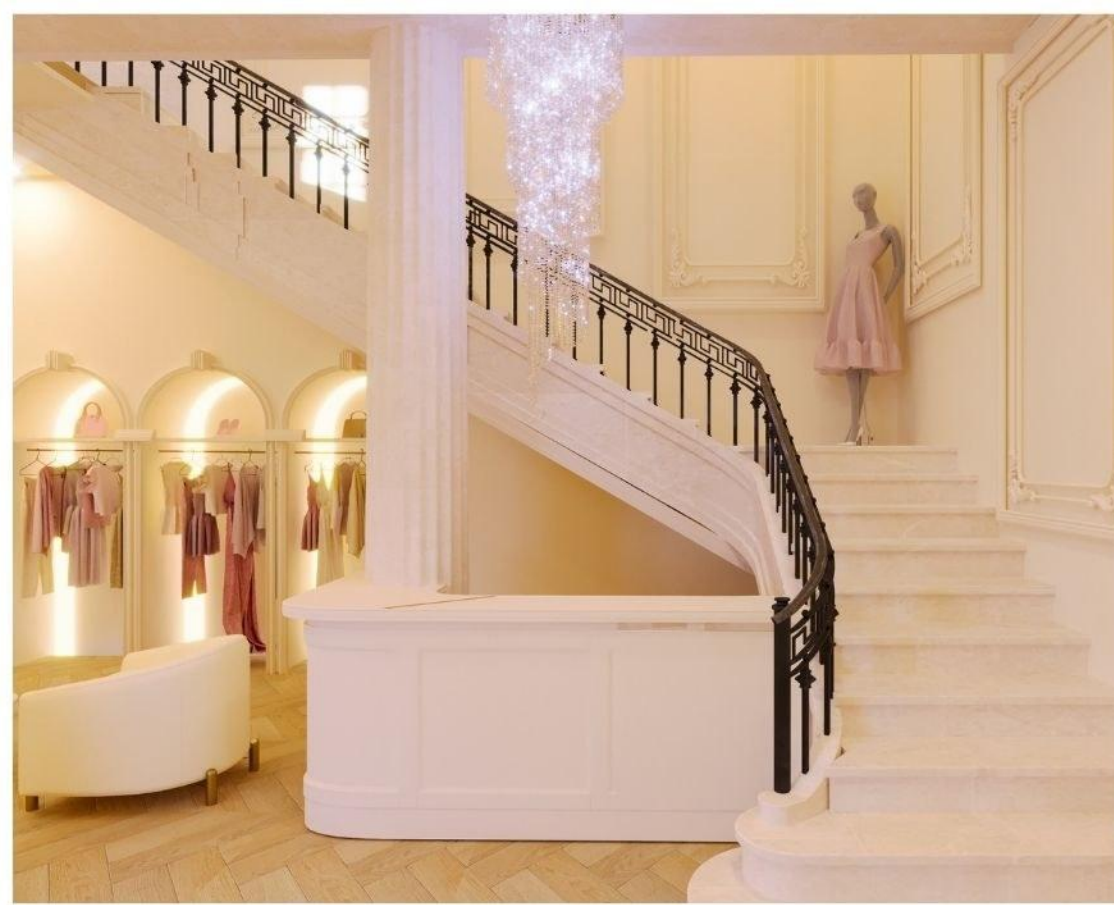
Elegant • Feminine • Welcoming



04 Interior Design

Interior Concept

The interior brings the Modern Neoclassical Parisian direction into the space through arched details, decorative moldings, warm materials, elegant furnishings, and layered lighting. I focused on giving each area its own purpose while keeping the overall design cohesive.



ARCHITECTURAL DETAILS • FURNITURE • DISPLAY • LIGHTING

The Idea

I wanted the display to create a sense of curiosity rather than revealing the entire store at once. The partially hidden presentation draws attention to a featured piece and makes the display part of the customer's experience.

Design Approach

I used the display to create a moment of discovery within the boutique. The decorative details, soft lighting, and carefully placed accessories frame the gown and make it feel like a featured piece rather than simply another product on display.

Featured Piece

Seasonal / Limited-Edition Gown



06 Café & Rooftop



CAFÉ EXPERIENCE

I wanted the rooftop café to feel like a natural extension of the boutique rather than a separate space. The open-air setting creates a more relaxed experience, with outdoor seating and a coffee cart that gives the space its own character while carrying the same elegant visual language.

CAFÉ • OUTDOOR SEATING • COFFEE CART • CUSTOMER EXPERIENCE



01 STUDIO *Home*

RESIDENTIAL INTERIOR DESIGN PROJECT



BOHEMIAN • RESIDENTIAL • INTERIOR + EXTERIOR

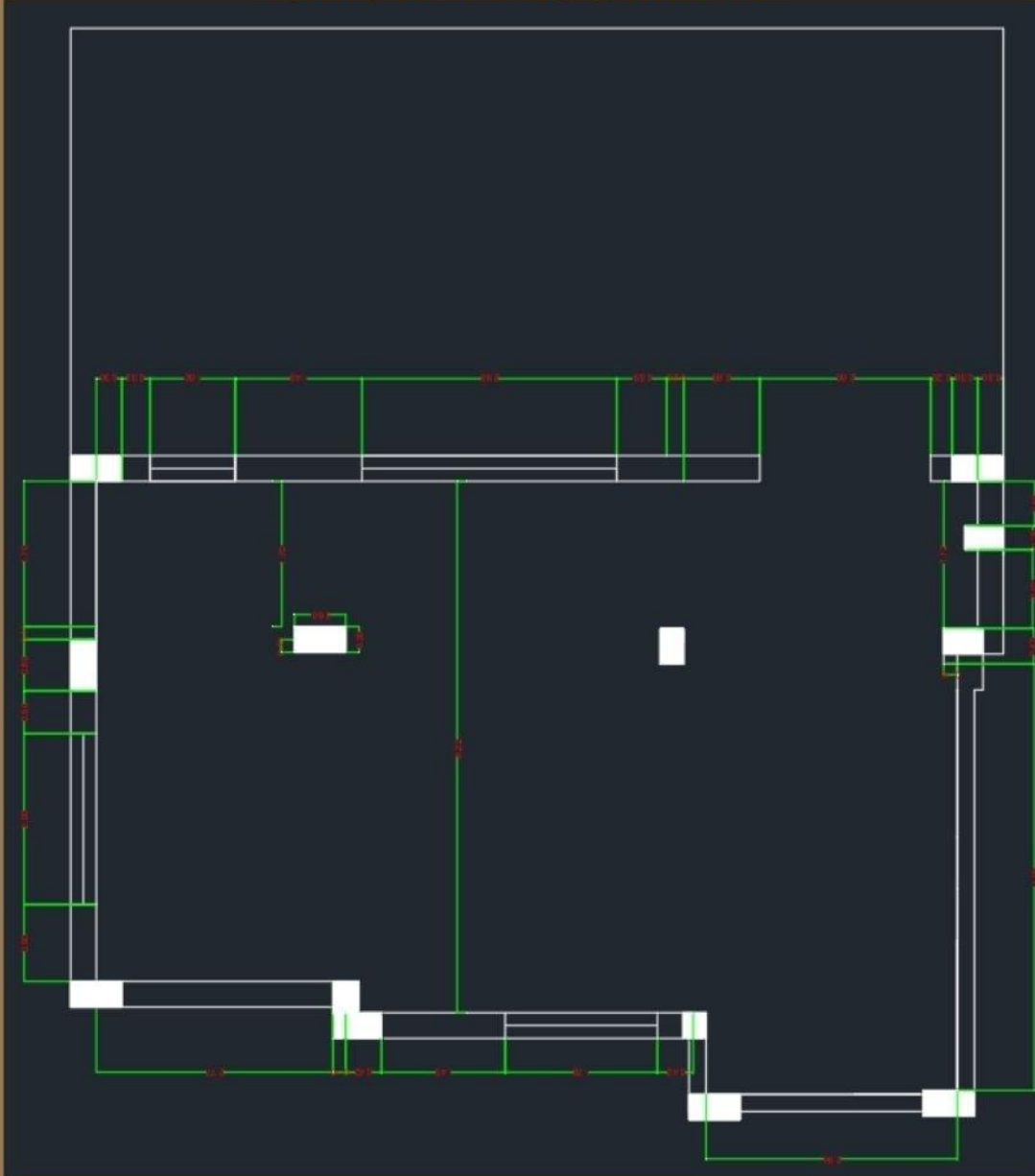
02 Floor Plans

SPACE PLANNING & LAYOUT DEVELOPMENT

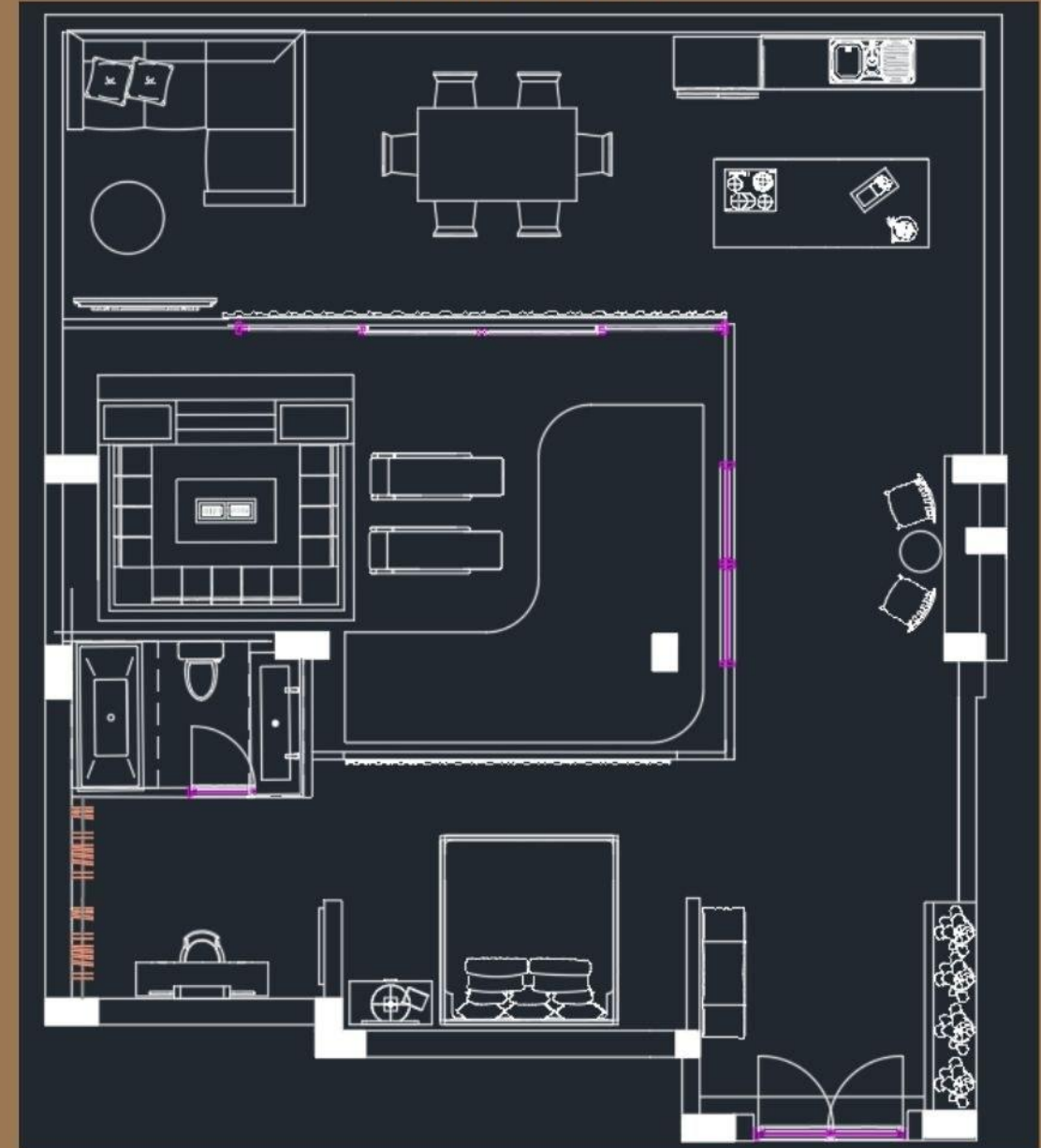
Design Challenge

I was given a residential floor plan footprint and the freedom to redesign the interior layout. I explored different arrangements before developing a plan that felt open, comfortable, and connected to the outdoors.

ORIGINAL FLOOR PLAN



MY REDESIGN



SPACE PLANNING • CIRCULATION • FURNITURE LAYOUT • INDOOR / OUTDOOR CONNECTION

*Concept & Inspiration*DESIGN DIRECTION

I wanted this home to feel like a private getaway warm, open, and connected to nature. I focused on natural materials, soft earthy colors, and plenty of light to create a relaxed Bohemian atmosphere.

KEY ELEMENTS

Color

Soft whites • Sandy beige •
Muted greens • Terracotta

Materials

Light wood • Rattan • Jute •
Stone • Micro-cement

Atmosphere

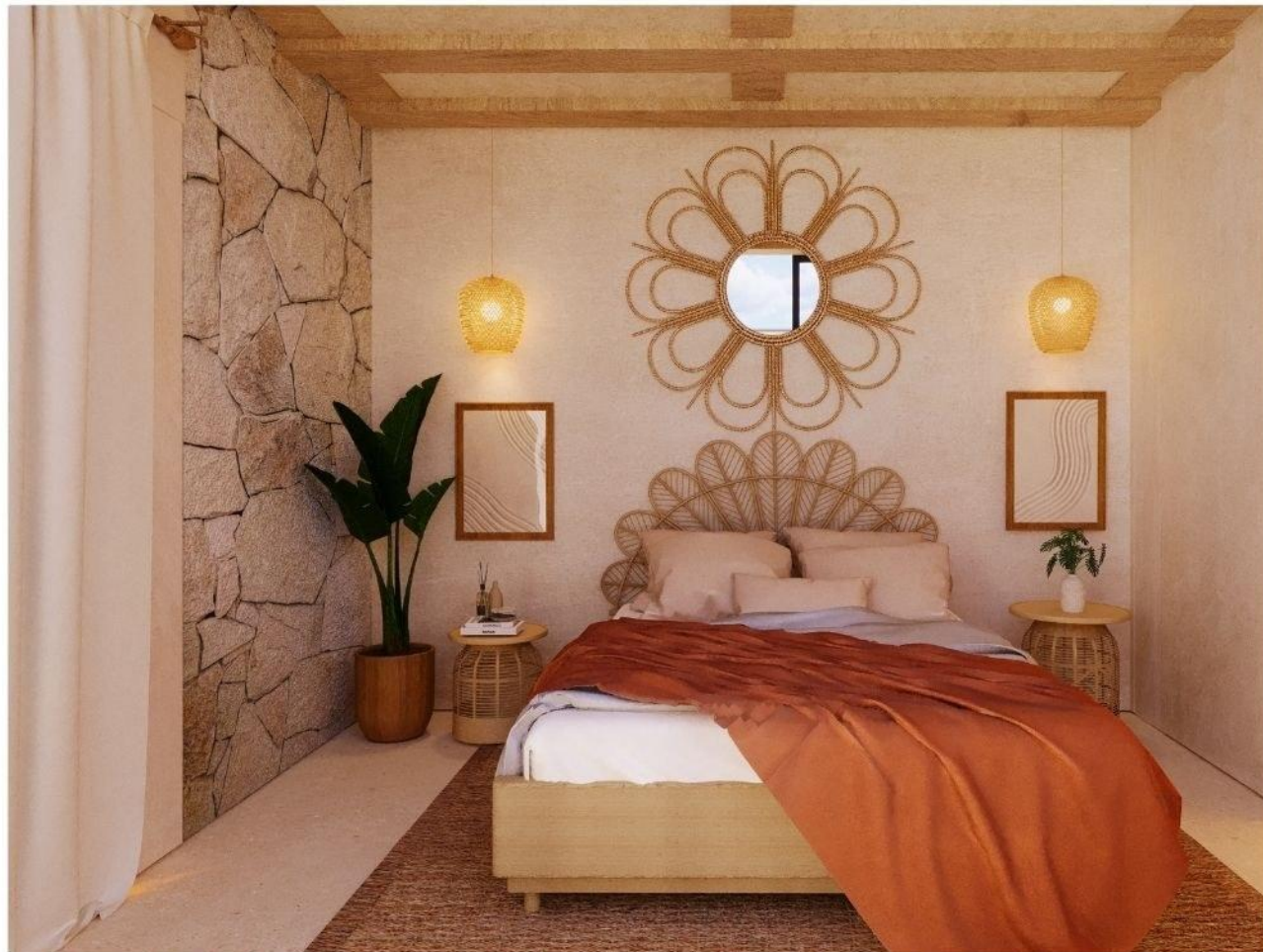
Warm • Relaxed • Open • Natural



04 Interior & Outdoor

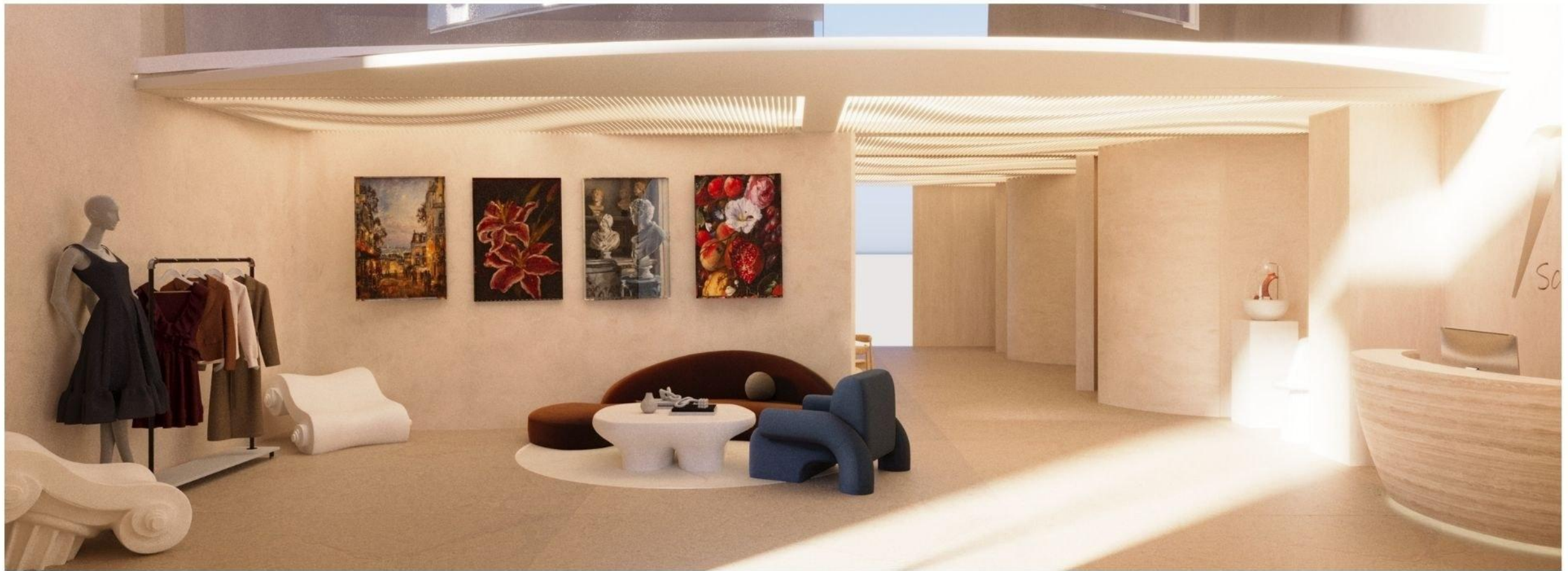
Interior Concept

I wanted the interior to feel warm and relaxed while keeping the home open and connected to the outdoors. Natural materials, curved forms, earthy colors, and layered lighting help create a space that feels comfortable, calm, and lived-in.



NATURAL MATERIALS • CURVED FORMS • INDOOR / OUTDOOR CONNECTION

01 PICASSO



Reception

ACADEMIC INTERIOR DESIGN PROJECT
MODERN + CLASSIC • RECEPTION REDESIGN • INTERIOR DESIGN

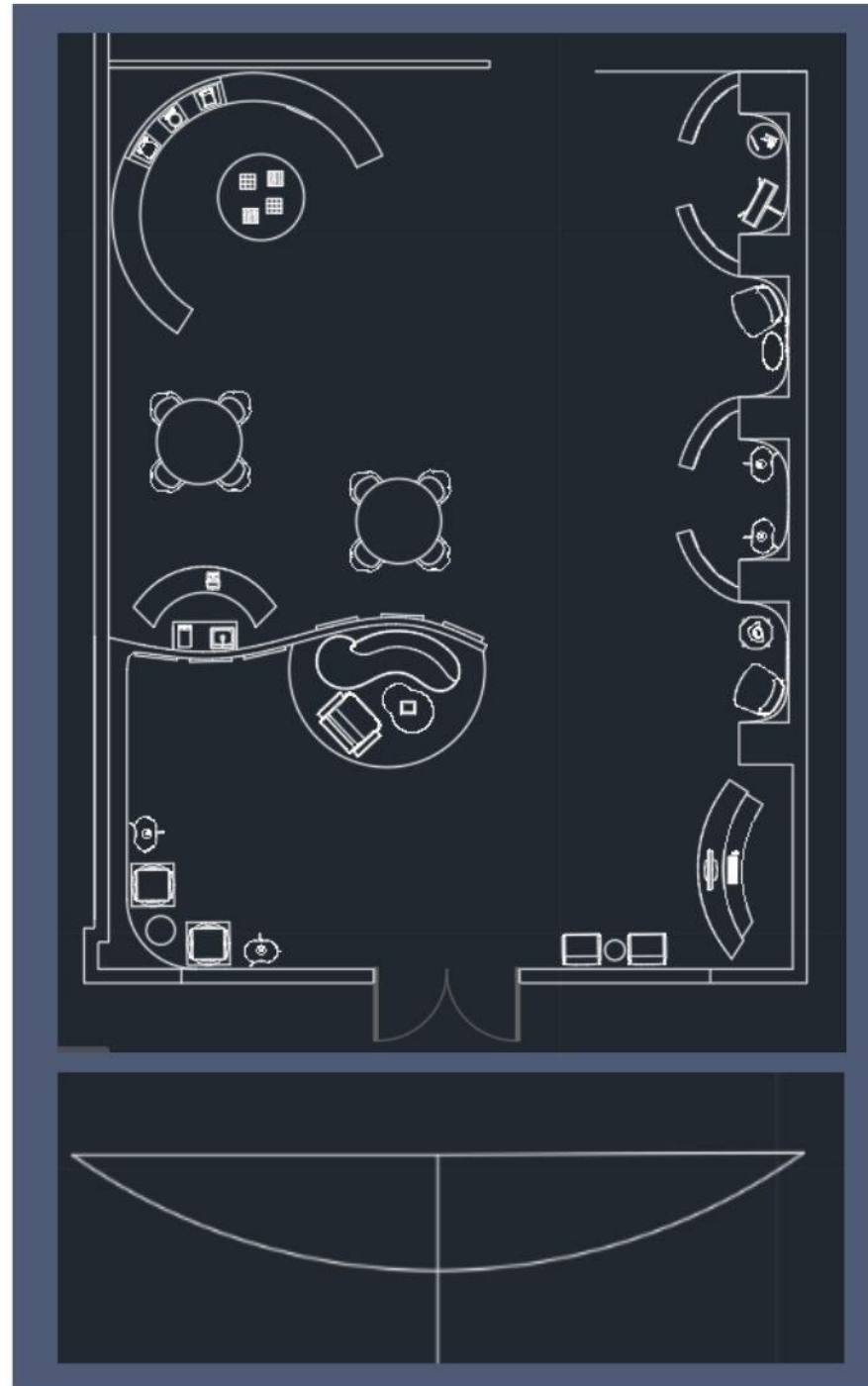
02 Floor Plans

SPACE PLANNING & REDESIGN

SPACE PLANNING • CIRCULATION • FURNITURE LAYOUT • AutoCAD



ORIGINAL FLOOR PLAN



MY REDESIGN

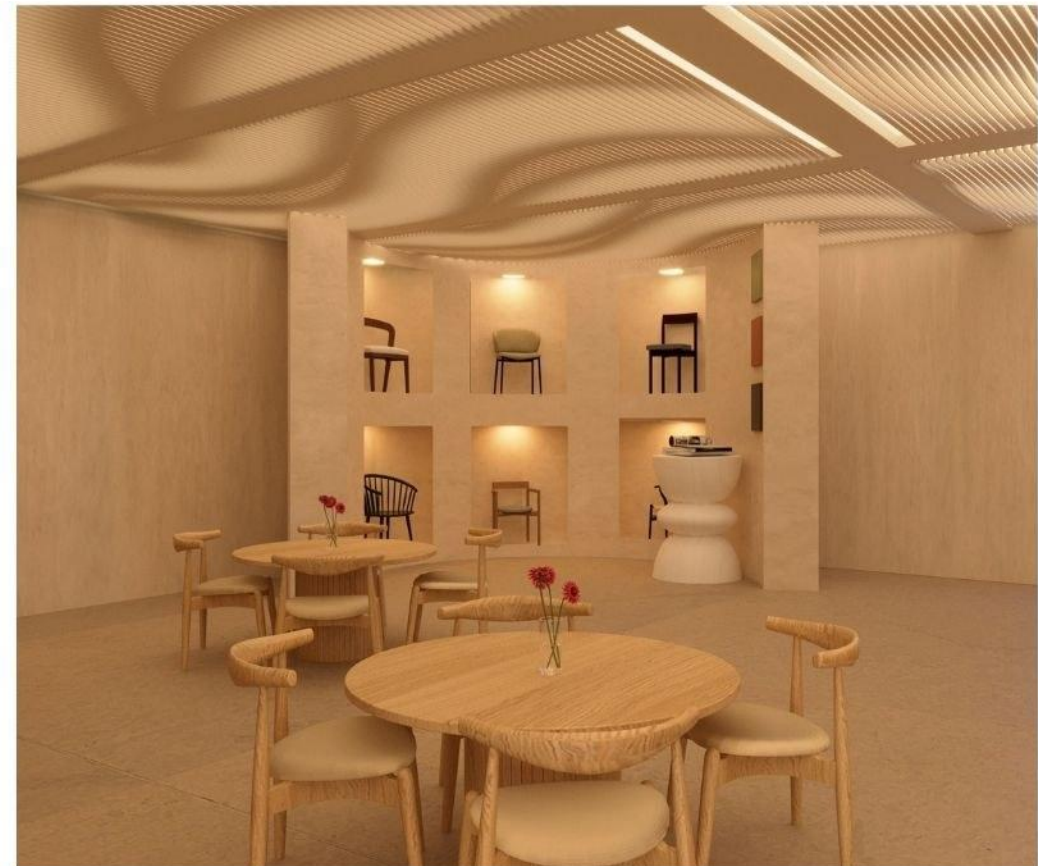
Design Process

The existing school space was measured as a class, and I used those conditions as the starting point for my redesign. I explored different layout ideas before developing my final plan, focusing on circulation, furniture placement, and creating a more welcoming reception experience.

03 Final *Design*

Interior Concept

I wanted to create a reception that felt sophisticated and artistic while still being welcoming. I combined modern forms with classic details, using warm materials, artwork, and layered lighting to give the space a distinctive character.



MODERN + CLASSIC • WARM LIGHTING • ARTWORK • CURVED FORMS